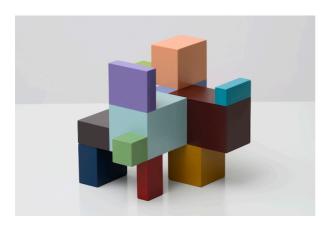
SLEWE



Krijn de Koning Provisional

06.09-05.10.2024

Opening Friday
6 September 17 – 20 hrs

Slewe Gallery is pleased to announce the opening of the exhibition with new sculptures by Dutch artist **Krijn de Koning** (*1963). Known for his colourful site-specific architectural installations De Koning will show one large sculpture and in addition some new small interactive objects that you can tumble on either side, or you can play around with the elements of sculpture and compose your own sculpture. It will open on Friday September 6 and will be on view until October 5.

Krijn de Koning deals with the question how we experience architectural space. Most of the time De Koning creates site-specific work that questions the specific characteristics of a given location. More than spatial interventions these works are homogenous structures that can best be defined as sculpture, but also incorporate the qualities of painting and architecture. In this exhibition some small sculptures will be shown. De Koning gives us, the public, an interactive role in the possibility of tumbling and playing around with the elements of sculpture and composing your own sculpture.

De Koning studied at the Ateliers 63 in Haarlem and Institut des Hautes Etudes et Art Plastiques in Paris. In 2007 he received the prestigious Sikkens award. He participated in many international exhibitions, such as in the Folkstone Triennial in 2014 and the Art Triennial of Beaufort in Oostende in 2009. He realized huge installations at the Nieuwe Kerk in Amsterdam in 2010, at Musée des Beaux—Arts de Nantes in 2011 and in the submarine-base in Saint Nazaire in 2018. Currently he has a large installation at Compton Verney's park, nearby Birmingham. His work has been collected by several important private collections, such as the collection of Jean-Philippe & Françoise Billarant and public collections, such as the Stedelijk Museum Amsterdam, Museum Boijmans, Centraal Museum, Museum Voorlinden and AkzoNobel Art Collection in the Netherlands and the FNAC and FRACs in France.