

# SLEWE



## **MARTINA KLEIN** *Permanent Changes*

**02.09 – 08.10.2022**

**Opening**  
**Friday 2 September**  
**17.00 - 21.00**

Slewe Gallery is pleased to announce the upcoming exhibition *Permanent Changes* with new works by German artist **Martina Klein**. The exhibition will open Friday September 2 during the opening of the gallery season in Amsterdam and will run until October 8.

Martina Klein makes large monochrome canvases, which are most of the time not hanging on the wall in a usual way but stand against the wall or stand free in space, like an object. According to Klein the composition is not made in the painting itself but occurs in the space, within the relation of other paintings. The various monochromes make a choreography of color planes that defines the space and gives it character.

Klein builds up her painting with several layers of self-made recipes of paint. Adding more pigments to the oil, gives the painting a radiant effect. Her specific use of colors and the way of painting gives her work an extra quality. Recently she cuts the painted canvases loose from the stretchers, so that they hang partly free from their support. This exhibition will show some examples of these canvases. Three groups of nine paintings, in three colors each, are standing on tables of different height. As a group they perform as a body of color, catching the light from different angles. The public is invited to change the location of each painting, for example to hang one on the wall or put it on the floor. So, the installation can change permanently. In addition, also an edition of narrow strips of painted canvas will be shown.

Klein, born in 1962 in Trier (DE), lives and works in Düsseldorf, where she had her first solo exhibition at Konrad Fischer Galerie. Nowadays she regularly exhibits at Galerie Tschudi in Zuoz (CH) and at Slewe Gallery. In 2004 she had an exhibition at the Rijksmuseum Twenthe, Enschede. In 2009 she showed at Kunstraum Alexander Buerkle in Freiburg and in 2012 she made an installation with her works at the LehmbruckMuseum in Duisburg, on which occasion a catalog had been produced. Her works are collected internationally by both private collectors and public institutions.

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