

SLEWE



Jan Roeland *Selected Works*

20.02 – 27.03.2021

Open: Wed-Sat 1-6 pm
And by appointment

Slewe Gallery is pleased to announce the upcoming exhibition with selected works by **Jan Roeland**, who passed away five years ago. The selection of works includes paintings through the years, with the boxes and tables from the seventies and knives and cones from the eighties to his last motifs of single flowers and branches. It shows the astonishing consistent and varied artistic development of a Dutch master painter. The show will be open for the public from Wednesday January 20 to February 27. There will be no special opening due to the current Corona regulations.

Jan Roeland (1935-2016) has built up an oeuvre of paintings which moves between geometric abstraction and figuration. Recognisable simple motifs of everyday objects, such as hammers, toy-aeroplanes, plants and ducks give his formally built up abstract painting some sense of humor. His paintings are precisely constructed and built up with several layers of oil paint, in which color plays an important role. The relatively small formats of his canvases fit in the old Dutch tradition of Easel-painting.

Roeland started exhibiting after his study in 1965 and since 1969 regularly at Galerie Espace. In 2001 he started showing at Slewe Gallery. He lived and worked in Amsterdam during his whole life and passed away at the age of 81 in 2016. His work has been collected by several museums, such as the Stedelijk Museum Amsterdam, Van Abbemuseum, Eindhoven, Rijksmuseum Twenthe, Enschede, Stedelijk Museum Schiedam and Schunck in Heerlen. In 1997 a comprehensive catalog had been published, overviewing more than 25 years of his work, with texts by Elly Stegeman, K. Schippers and Anna Tilroe, along a travelling exhibition of his work at the Beyerd in Breda, Stedelijk Museum Schiedam and Rijksmuseum Twenthe, Enschede. In 2007 another catalog has been published along a solo show at the Stadsgalerij Heerlen, with texts by Tijs Goldschmidt and Jan Andriessse. In 2010 he had an exhibition at the Hedge House in Wijlre, near Maastricht. After his death the Kunsthal Rotterdam organized an overview of his work in 2017, including a catalog published by Waanders. In 2019 another selection of works by Roeland was on view at the Stedelijk Museum Kampen

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