

SLEWE



Alan Charlton *Painted/Unpainted*

25.05 – 22.06.2019

Opening Saturday 25 May
17-19 hrs

Slewe Gallery is pleased to announce the opening of the exhibition with new works by the British artist Alan Charlton (*1948, Sheffield). The exhibition features a new series of multi panelled works, of which one panel is painted and the other one is left blank, or unpainted. These new series, entitled *Painted/Unpainted*, are made especially for this occasion. It opens Saturday 25 May and will last till 22 June. It will be Charlton's third solo show at Slewe.

Alan Charlton is one of the most famous representatives of the minimal and conceptual art in England. For more than 40 years his work consists of pure monochrome grey paintings, made with acrylic paint on canvas. When he was twenty-one years old, while still studying at the Camberwell School of Art, he took the decision to focus exclusively on making grey paintings. For Charlton the colour grey is the most emotional and diverse colour. All his works are based on a module measuring 4,5 cm. Their balanced compositions of usually several grey panels give the paintings a monumental and specific expression.

Since the seventies Charlton had numerous important international museum and gallery shows. In the Netherlands he had solo shows at art & project and at the Stedelijk Museum Amsterdam and Van Abbemuseum, Eindhoven. In Germany he exhibited at a.o. Konrad Fischer Galerie and Museum Kurhaus Kleve, in Italy at Castello di Rivoli, Torino, in Switzerland at Galerie Tschudi, in Paris at Musée d'Art Moderne and in London at Annely Juda Gallery and Tate. His work has been collected worldwide by prestigious public and private collections.

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