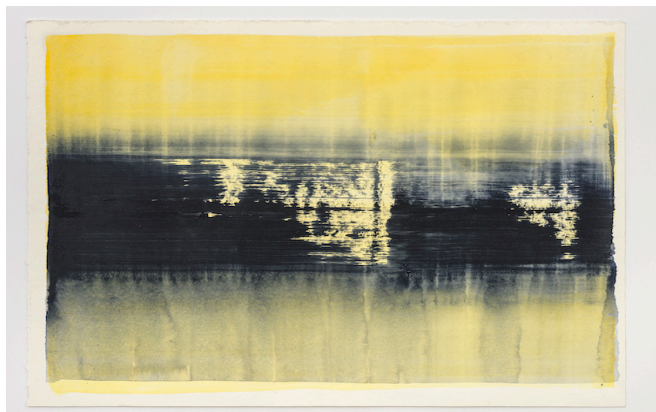


# SLEWE



## Joris Geurts *Untitled*

06.04 – 11.05.19

Opening Saturday 6 April  
17-19 hrs

Slewe Gallery is pleased to announce the opening of the exhibition with new watercolours by Joris Geurts. It opens Saturday April 6 and will run until May 11. Along with the exhibition a new publication will be launched, designed by Irma Boom, with texts by Taco Dibbits and Frits de Koning.

Joris Geurts is known for his lyric abstract paintings, drawings and prints. They are associatively built up, but transparently layered and traceable. Graphical elements float on deep purple blues and yellow greens, giving associations with the kosmos or landscape. The new watercolours are made with broad brushstrokes on several sizes of sheets of paper.

Geurts was born in 1958 in Oss (NL). After his study at the AKI in Enschede, Geurts started his career at Art & Project Gallery in Amsterdam in the early eighties. Since 1995 he shows at Slewe Gallery on a regular base. In 2001 he had a show at Noordbrabant's Museum in 's-Hertogenbosch, on which occasion a catalog had been published *Purple Blue and Lemon Yellow*, giving an overview of his work, with texts by Bert Jansen and Henk van Woerden. In addition to his painting practice he also works as a composer of music.

His works have been collected by several important public collections, such as the Stedelijk Museum Amsterdam, Museum Boijmans van Beuningen, Rotterdam, Rijksmuseum Twente, Enschede and corporate art collections of the AkzoNobel Art Foundation, ABNAMRO Art Collection, KPN, BPD and AEGON.

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