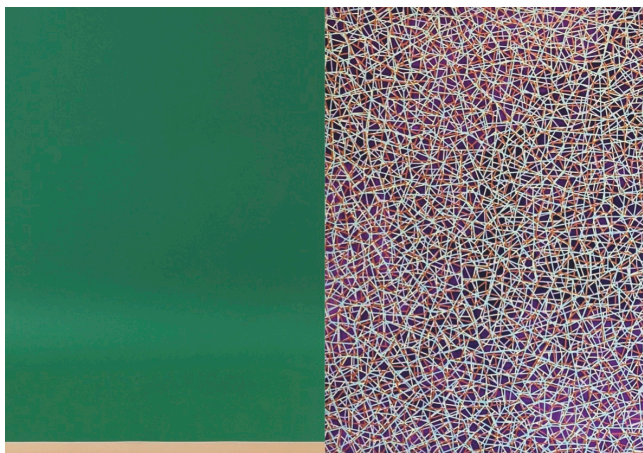


SLEWE



Peter Davis
Martina Klein

2 – 30 June 2018

Opening Saturday
2 June 17 – 19 hrs

Slewe Gallery is pleased to announce the opening of the exhibition with a new series of small works by British artist **Peter Davis** and German artist **Martina Klein**. The exhibition opens Saturday June 2 and will run until June 30.

Martina Klein makes monochrome canvases, which are most of the time not just hanging on the wall, but they stand against the wall or stand free in space, like an object. According to Klein the composition is not made in the painting itself but occurs in the space, within the relation of other paintings. The various monochromes make a choreography of colour planes that defines the space and gives it character. She builds up her painting with several layers of self-made recipes of paint. Adding more pigments to the oil, gives the painting a radiant effect. Her specific use of colours and the way of painting gives her work an extra quality. Recently she cuts the canvases loose of the stretchers, so that they hang partly free from their support. For this exhibition she will show a new series of some small of these free hanging canvases, supported by a wooden shell.

Klein, born in 1962 in Trier (DE), lives and works in Düsseldorf, where she had her first solo exhibition at Konrad Fischer Galerie. Nowadays she regularly exhibits at Galerie Tschudi in Zuoz (CH) and at Slewe Gallery. In 2004 she had an exhibition at the Rijksmuseum Twenthe, Enschede. In 2009 she showed at Kunstraum Alexander Buerkle in Freiburg and in 2012 she made an installation with her works at the Lehmbruck Museum in Duisburg, on which occasion a catalogue has been produced. Her works are collected internationally by both private collectors and public institutions.

Peter Davis is known for his shiny gloss paint paintings on aluminium, MDF or glass. He emerged as a young artist in a group of so-called 'process painters' in the early nineties. His newest works are made with acrylic on fiberboard using thin tape, creating a refined layered grid or web of thin lines. These new works remind us to his early paintings from the nineties in which he used tape as well.

Davis, born in 1972 in Sutton, Surrey (GB), lives and works in London. After his study at Goldsmith College he started his exhibition career at Karsten Schubert in London. Since then he showed regularly throughout in Europe and United States. He participated in several important painting group shows. Since 1996 he has regularly exhibited at Slewe Gallery.

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