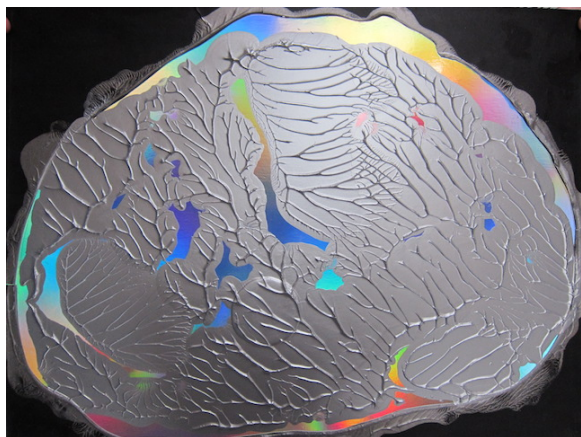


# SLEWE



## Adam Colton *Silver*

03.03 – 01.04.2018

Opening Saturday  
3 March 17-19 hours

Slewe Gallery is pleased to announce the opening of *Silver* by **Adam Colton**. It will open Saturday March 3 and will run until April 1. Colton, who is known as a sculptor of organic shaped carvings, will only show new works on paper this time.

Colton's career began in the early eighties with white plaster constructions based on his own leg. His work developed through geometric stone and wood carvings towards organic shaped carvings in the artificial material of polyurethane foam, which he gave a natural feel through sanding and painting them in an off whitish colour. The last years he also casts these forms in aluminium. At the same time, he still occupies himself with sculptural principles as volume, space and weight. The practice of drawing is the underpinning for all his works. The developing process from initial drawing to a three-dimensional object is essential for the outcome of the work. For this exhibition he specially created some different series of drawings, experimenting with various material, like silver paint and iridescent paper, reflecting light and space.

Colton was born in 1957 in Manchester (GB). Since 1981 he lives and works in the Netherlands. After his study at the Ateliers 63 in Haarlem he had his first solo show at Art & Project in Amsterdam in 1983. Since 2002 he regularly exhibits at Slewe Gallery. This will be his fifth solo exhibition at Slewe. Through the years he had several museum shows in the Netherlands, at the Bonnefantenmuseum, Maastricht, Museum Boijmans van Beuningen, Rotterdam, Commanderie van St.Jan, Nijmegen, Rijksmuseum Twenthe, Enschede and Gemeentemuseum The Hague. In 2009 his exhibition *Love Arises from the Foam* opened at Museum Boijmans van Beuningen in Rotterdam. In the Winter of 2013/2014 He had a solo exhibition of his work *Carvings and Bones* at Museum Kröller-Müller in Otterlo. In the same period Slewe Gallery published a catalogue covering almost 25 years of his work, with texts by Penelope Curtis, director of Tate Britain in London and Anno Lampe, private collector.

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