

SLEWE



Jan Roeland

Last Works

11.03–15.04.2017

Opening Saturday 11 March
17-19 hrs

Slewe Gallery is proud to announce the opening of the exhibition with the last paintings by Jan Roeland, who recently passed away. His last works include paintings with a single flower or branches as a motif but also birds and a frog, his last motif. The show will open Saturday March 11 and will last until April 15. A week later an overview of his

work will open in the Kunsthall Rotterdam on Saturday March 18. The exhibition at the Kunsthall will be an *hommage* and will show the astonishingly consistent and varied artistic development of a Dutch master painter. Along with the exhibition a catalog will be published by Waanders Publishers with illustrations of all shown works at the Kunsthall and as well as contributions by Rudi Fuchs, K. Schippers, Tijs Goldschmidt, Ina van Zyl, Steven Aalders and Jan Andriessse.

Jan Roeland has built up an oeuvre of paintings which moves between geometric abstraction and figuration. Recognisable simple motifs of everyday objects, such as hammers, toy-aeroplanes, plants and ducks give his formally built up abstract painting some sense of humor. His paintings are precisely constructed from several layers of oil paint, in which color plays an important role. The relatively small formats of his canvases fit in the old Dutch tradition of Easel-painting.

Roeland was born in 1935. After his study he started exhibiting in 1965 and since 1969 Roeland figured regularly at Galerie Espace. In 2001 he started showing at Slewe Gallery. He lived and worked in Amsterdam during his whole life and passed away at the age of 81 in 2016. His work has been shown and collected by the Stedelijk Museum Amsterdam, Van Abbemuseum, Eindhoven, Rijksmuseum Twenthe, Enschede, Stedelijk Museum Schiedam, Dordrechts Museum and Schunck in Heerlen a.o.

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