

SLEWE

Press Release

JERRY ZENIUK *Listen to me, Look at me*
New Works and a Sound Art Work in collaboration with Ernst Reijseger
28 March - 2 May 2015
Opening Saturday 28 March 5-7 pm with a performance by Ernst Reijseger

Slewe Gallery is pleased to announce the coming exhibition with new works by **Jerry Zeniuk** (*1945, USA), among which a large painting of 280 x 400 cm. It was one of the five large-scale paintings at his show *Not for your Living Room* at the Museum Wiesbaden last year. In addition to this there will be a sound artwork on show and on hear in collaboration with the Dutch cellist and composer **Ernst Reijseger** (*1954, NL). It contains a series of seven small paintings made by Zeniuk after hearing some improvisations by Reijseger. Each of these paintings is connected with a composition by Reijseger, materialized in an Unikat LP. During the opening on Saturday March 28 Reijseger will do a performance.

Colour is essential in the painting of Zeniuk. According to Zeniuk colours are not only carriers of emotion, but their interaction reflects social and human relationships in general as well. His recent canvases use different coloured circles or dots or forms to create colour interactions that create a specific pictorial space. They float on a whitish coloured or raw canvas, but suggest space that is occupied with a retain light. The edges of these dots are in some cases sharp, in other vague and atmospheric. They are brought into a harmonious equilibrium and have a strong spatial effect. 'Beauty', philosophically and visually, is the ultimate goal in the paintings. Zeniuk became known in the seventies, when he participated at the *Fundamental Painting* show in the Stedelijk Museum in Amsterdam in 1975. Since then his paintings developed from a monochrome plane, in which several coloured layers have been put on top of each other, towards compositions of contrasting color planes next to each other.

Born in 1945 in Bardowick (DE), as a son of Ukrain refugees, he emigrated with his parents to the United States in 1950, where he grew up in Colorado. After his study he moved to New York, where he had his first exhibition. Since the seventies he stayed regularly in Germany, participating in several exhibitions. Now he is living in Munich and he is regularly showing at Konrad Fischer Galerie in Düsseldorf and Berlin, and at Annemarie Verna in Zürich. From 1992 to 2010 he had been teaching at the Akademie der Bildende Künste in Munich. In 1999 he had an overview of his work at the Museum Lenbachhaus in Munich, Kunstmuseum Winterthur (CH) and Kunstmuseum Kassel, on which occasion a comprehensive catalogue had been published. In 2004 he had an overview of his watercolours at the Kunsthalle Karlsruhe. In 2012/2013 he had an overview of his works at Museum Augsburg (dependance of the Pinakothek der Modene, München). Last year there was an exhibition focusing on his large monumental works at Museum Wiesbaden *Not for your Living Room*.

The cellist Reijseger, known for his improvised music, earned international recognition through his collaboration with the film maker Werner Herzog. Especially his scores for the film *Cave of forgotten Dreams* (2010), about the famous prehistoric cave murals in the south of France. Also he has written scores for Herzogs film about the landscapes by Hercules Segers Herasay of the Soul, which was the hit at the Whitney Biennial in NY in 2012. This movie will be on show at the Musuem Wallraf Richartz Museum in Cologne. In addition to collaborations with artists like Herzog and Zeniuk, Reijseger also collaborated with famous musicians like Han Bennink and Michael Moore.

For more information please contact the gallery.

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