

SLEWE

Press Release

Michael Jacklin, Marthe Wéry

23.02 - 30.03.2013

Slewe Gallery is pleased to announce the opening of the exhibition with new sculptures by Dutch artist **Michael Jacklin** and paintings by Belgium artist **Marthe Wéry**, who died in 2005. The exhibition opens Saturday February 23 and runs until March 30.

Michael Jacklin (*1956) known for his man-sized grid sculptures, made of iron, will exhibit a new series of open iron constructions based on an one meter high pedestal, entitled *Le mètre*, in which transparent boxes of thin staff iron are hanging in each other or stacked on each other on an one meter high pedestal. They follow his previous series wall sculptures *Stack* and *Hang*, in which the principles of stacking and hanging were its subject. Also in these series a subtle play of lines and intervals occurs when you move around them.

Jacklin is one of the rare fundamental working sculptors of his generation. He focuses on the specific qualities of the material as well as on the sculptural principles such as mass, rhythm and gravity. Since 1984 he works exclusively with iron. His preference for this material derives from his fascination for iron constructions in architecture. Jacklin exhibits at Slewe Gallery on a regular base since 1995. In 2010 Slewe published a catalog with an overview of his work and a text by Maarten Bertheux. In 2002 he had an exhibition at the Stedelijk Museum Amsterdam and in 2000 he had a show at the Kunstvereniging Diepenheim. His works have been collected by several public and private collections. He has also done several public commissions in Rotterdam and Amstelveen. Jacklin lives and works in Amsterdam.

From **Marthe Wéry** (1930-2005), who had an exhibition at Slewe Gallery ten years ago in 2003, there will be about five paintings on show dating from the last fifteen years of her life. Wéry was one of the most famous Belgian women artists of her generation. She got known with her poetic installations of monochrome colored panels. Installed in a space the several paintings form together a new composition and get into a dialogue with the surrounding architecture. Though she is often categorized as an analytical painter, typical for her generation, it appears in her writing she felt more related to the spirituality of the Russian Constructivists or Barnett Newman and art which is going 'beyond'.

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Wéry studied at the Grande Chaumière in Paris. She lived and worked her whole life in Brussels. She took part in the famous *Fundamental Painting* exhibition at the Stedelijk Museum in Amsterdam in 1975, exhibited at *Dokumenta* in Kassel (1977) and represented Belgium at the Venice Biennale (1982). In 1987 she had a solo exhibition at the Gemeentemuseum Den Haag, and in 2011 they made again an exhibition *Marthe Wéry. The power of simplicity*. In 2001 she had a solo exhibition at Palais des Beaux Arts in Brussels and in 2004 she installed an impressive solo exhibition at the Museum of Fine Arts of Tournai (BE), including a catalog *Les couleurs du monochrome*. Her work has been collected internationally by several private and public institutions, such as the Stedelijk Museum voor Aktuele Kunst (S.M.A.K.), Ghent, Gemeentemuseum, The Hague and Musée National d'Art Moderne, Paris.

Slewe Gallery is open from Wednesday to Saturday from 1 to 6 pm and by appointment. For more information please contact the gallery.

Amsterdam 23 February 2013

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