## S L E W E

## PRESS RELEASE

## Kees Smits, New Works 18 February - 12 March 2012

Slewe Gallery is pleased to announce the opening of the exhibition with new works by the Dutch artist **Kees Smits** (\*1945). The exhibition will open Saturday February 18 and will last until March 24.

Smits's abstract geometric paintings deal with how one experience different perspective in the flat Dutch landscape. He tries to catch the panoramic view of the Dutch landscape in different perspectives. Both in his long horizontal works, which can consist of different sizes of canvases, and in his narrow vertical works he focuses on a literal perspective experience in viewing the space. Smits' preoccupation with perspective on a flat plane goes back to the experiments of Russian constructivists such as El Lissitsky. His love for Malevich the way his paintings have been organized. Also in the use of bright and contrastful colors there ia a connection with the pioneer of abstract art.

During the exhibition an interview with the artist will be made and shown as a video through vimeo on internet. This will be the fourth in the series of artists' interviews, which art critic Robert-Jan Muller will make for the gallery.

Kees Smits lives and works in Amsterdam. He became known as an artist at the time he participated at the Fundamental Painting show in the Stedelijk Museum Amsterdam in 1979. Since then his paintings have been shown regularly. In 1994 he had an overview of his works in the Centraalmuseum Utrecht, on which occasion also a catalog had been published. Smits has been showing at Slewe Gallery on a regular base since 1995.

Slewe is open from Wednesday to Saturday from 1 to 6 pm and by appointment. For more inquiries please contact the gallery at the address below.

Amsterdam, February 18, 2012

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