

SLEWE

PRESS RELEASE

MARTIN GERWERS

Shifting from a Riff

13.10 - 10.11.2012

Slewe Gallery is pleased to announce the opening of the exhibition *Shifting from a Riff* by German artist **Martin Gerwers** (*1963). It opens Saturday October 6 and will run through November 10, 2012.

Martin Gerwers emerged with monumental geometric abstract paintings. He has recently extended his discipline with 3-dimensional painted objects. Made out of triangular forms from wood they take the shape of dynamic pyramids, which define the surrounding space. His work is in the tradition of Mondrian and the American colourfield painting. Gerwers' paintings and objects evoke space through big contrasts in light and dark, thin lines and broad planes of color and subtle differences in tone.

Martin Gerwers is born in 1963 in Velen in Germany. He lives and works in Düsseldorf. After the Kunstakademie Düsseldorf, where he studied with Jan Dibbets, he exhibited regularly at Konrad Fischer Galerie in Düsseldorf and Galerie Tschudi in Glarus in Switzerland. Since 1999 he has been exhibiting at Slewe Gallery. His work has been collected by several private and public institutions such as the Stedelijk Museum Amsterdam. In Spring 2013 he will have an exhibition at the Project Space of the Gemeentemuseum The Hague.

The gallery is opening from Wednesday through Saturday from 1 to 6 pm and by appointment.

For more information please contact the gallery.

Amsterdam, 13 October 2012

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