SLEWE

PRESS RELEASE

Dan Walsh, Time Trials
10 September - 10 Oktober 2011

Slewe Gallery is pleased to announce the opening of *Time Trials* by **Dan Walsh** (*1960, USA). Walsh, known for his playful minimal abstract paintings, will focus this time on a more conceptual and experimental exhibition. The exhibition will open Saturday September 10 and will last until October 8, 2011.

Like his exhibition 7 Grays at Paula Cooper Gallery in New York and Synagogue de Delme, and his experimental installation at CCNOA in Brussels with Olivier Mossett in 2002, Walsh continues his interest in occupying the field of the spectator. In Time Trials, Walsh assembles a collection of objects and visual aides (found and made) creating scenarios or concentrated tableaux to help look at the subject of time. It is as experiential as it is reflective. Examples include such everyday mechanisms as clocks and metronomes, as well as complex concepts such as cultural cycles and interior time. One views these subjects through camera lenses as well as historical lenses (like a sepia film gel.) It is encyclopedic in its references and contexts, seemingly didactic in its use of tripods and maps, but deceptive in its inconclusiveness.

Walsh is one of the most remarkable abstract artists in the United States. Showing since 1993 at Paula Cooper Gallery in New York and several galleries in Europe, such Galerie Tschudi in Glarus/Zuoz (CH) and Xippas in Paris, this exhibition will be his fourth show at Slewe in Amsterdam. His work has been collected by several internationally important private and public art collections, such as the MoMA in New York, Saatchi in London, FNAC in Paris and AKZO Nobel Art Foundation in Amsterdam. He lives and works in Brooklyn, New York.

Slewe Gallery is open from Tuesday to Saturday from 1 to 6 pm and by appointment. For more information please contact the gallery at the address as stated below.

Amsterdam, 10 September 2011