

SLEWE

PRESS RELEASE

Günter Tuzina, New Works
15 October - 12 November 2011

Slewe Gallery is pleased to announce the opening of the exhibition of new paintings and drawings by **Günter Tuzina** (*1951, Hamburg, DE) on Saturday October 15. The exhibition will last until November 12.

Günter Tuzina's oeuvre forms part of the abstract tradition initiated by Mondrian and De Stijl that culminated in Minimal Art. While that tradition reduced painting to primary elements, merely colour and line, Tuzina recombines these elements to create a new language in which the human scale and the personal touch return.

Like Mondrian, Tuzina constantly seeks the limits of human precision. But where Mondrian endeavoured to produce horizontal and vertical lines with machine-like exactitude, Tuzina plays with the imperfection of the hand-drawn line, never perfectly sharp or straight. He creates fascinating combinations of form and line using horizontal, vertical and diagonal lines, squares and rectangles, and a limited range of colours, sometimes directly on the wall, mostly on canvas and paper. Though he initially confined himself to drawing and painting on walls, his visual language continues to expand.

From August 21 until November 13, 2011 Tuzina has an overview of his works at the Gemeentemuseum The Hague.

Günter Tuzina lives and works in Cologne. His works have been internationally shown and collected, such as the Gemeentemuseum The Hague and the Stedelijk Museum Amsterdam. This exhibition is his fourth presentation at Slewe.

Slewe Gallery is open from Tuesday to Saturday from 1 to 6 p.m. and by appointment. For inquiries please contact the gallery.

Amsterdam, 15 October 2011

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